



Loch Arambula

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Professional Summary:

I'm Loch Arambula, an Entertainment Illustrator located in Southern California. I am an artist by trade but am quick to learn new skills and can bring a fresh air of creativity to any work environment. I prefer to work in groups though I can work efficiently alone as well.

Skills:

Languages: English
Spanish

- Traditional Drawing and Painting
- Adobe Photoshop
- Clip Studio Paint EX
- Adobe Illustrator
- Microsoft Office Suite (Word, Excel, PowerPoint)
- G Suite (Docs, Sheets, Slides, Forms, Calendar)
- Zbrush
- InDesign
- Storyboard Pro

Well versed in both traditional and digital drawing and painting. Experienced with character and prop design, background painting, Sequential art in the form of Comics, storyboarding, Beat Boards. Artwork emphasizes anatomy, volumetric drawing, and color design.

Education:

Laguna College of Art + Design

BFA Illustration with Emphasis in Entertainment • *Cum Laude* (3.65/4.0)

Work Experience:

- **Ralph's** (2021-present)
Deli Clerk (2021) Bakery Clerk (2022)
Work to prepare food under strict schedule. Maintain positive relationships with clients and leadership. Maintained strong interpersonal communication skills for customers and associated outside of departments. Complete understanding of all safety requirements and company safety policies.
- **Freelance Commissions** (2011-present)
Created artworks featuring unique Character design, Illustration, Sculpture, and Graphic Design for a variety of clients. Maintained communications over distance and ensured quality of goods and services.
- **Entertainment Convention Participant** (November 22, 2020)
Pacific Media Expo Live Demo Artist
Worked remotely with con staff to manage social relations with wider audiences to promote con and self. Utilized time management skills to fill time block and engaged with con-goers in Twitch Live Stream Chat.
- **Background Painter** (2019,2020)
Oddity Plains , Lost in Übersetzung
Worked closely with the director of Thesis film to deliver paints efficiently. Worked Remotely with team to meet a strict deadline. Maintained great communication skills
- **Comic anthology participating artist** (2018-2019)
Ad Astra Comix: Queer Bodies in Confidence
Worked remotely with a team towards a common goal. Wrote, illustrated, edited, and delivered a three page comic in a timely manner.
- **OC Art Studios** (Seasonal 2019)
Assistant Art Teacher
Taught a class of young children various art skills. Responsibilities included setup and clean up as well as ushering students across campus.
- **Self Employed Online Comic Illustrator** (2014-2018)
A Realm Like No Other
ARLNO: Momentarily a Patreon exclusive. Regular updates.
EV: Updated semi-regularly. Managing social relations with reader-base.
- **Festival of Arts and Pageant of the Masters**
Usher (Seasonal 2016) + Usher Captain (Seasonal 2017)
Identified key information off tickets at a glance. Efficiently guided patrons to their seats at the venue. Entrusted to provide accommodation for patrons with special needs • Acted as supervisor for Usher staff. Entrusted to work late shifts with responsibilities akin to security.

